

Halvor Rønning (*1984)
Born in Bergen, lives and works in Oslo

2012-14

Mag.art, Magister der Künste, Akademie der bildenden Künste Wien, Textuelle Bildhauerei (textual sculpture), Prof. Heimo Zobernig

2008-11

BFA, Oslo Academy of the Arts, KHIO

2003-05

Preparatory course, Kunstskolen i Bergen (KIB)

SS: Solo show
GE: Group exhibition
F/V: Film/ Video screening
PE: Performance/ Lecture/ Presentation

2018

PE *I Would Button up my T-shirt if I Could*, Book launch, Schloss, Oslo (NO) UPCOMING
GE *Altan by the Pool*, Altan, Andratx, Mallorca (ES)
GE *Når himmelen klarer*, CCA Andratx, Mallorca (ES)
GE *Hydra Sparkling*, Aggis, Vienna (AT)
PE *Vitamin D is for Don't Give Up*, Destiny's Atelier, Oslo (NO)
GE *Human Interest*, Galerie Jochen Hempel, Berlin (DE)

2017

PE *Segunda Vez*, Trondheim Kunstmuseum, Trondheim (NO)
GE *Hvitsten Salong*, Hvitsten (NO)
SS *Das Slog*, Lucas Hirsch, Dusseldorf (DE)
GE *Unity at the Core*, НИИ x Alpau, Moscow (RU)

2016

SS *Stopwatch, Mayonnaise, Bible*, Tag Team Studio, Bergen (NO)
GE *Jenny Say Qua*, Rogaland Kunstsenter, Stavanger (NO)
GE *Maleriets Letthet*, Kunstnerforbundet, Oslo (NO)

2015

GE *Playtime*, 9800 South Sepulveda Blvd, Los Angeles (US)
GE *Ratatouille, Shanaynay*, Paris (FR)
GE *Ratatouille (Teaser)*, Rue Chaptal, Paris (FR)
GE *New Needs*, Haus Wittmann, Etsdorf/ Kemp (AT)
GE *Menneskeberget*, Edward Munch's Studio Ekely, Oslo (NO)

2014

SS *Les Nouvelles Nouvelles Libertés, Accesorios Especiales*, La Salle des bains, Lyon (FR), w. Martyn Reynolds
GE *Europe, Europe*, Astrup Fearnley Museet, Oslo (NO)
GE *Notes from Underground*, Baba Vasa's Cellar, Shabla (BU)
GE *I don't Know Dem*, Spreez, Munich (DE)
SS *Made Today as if they Were Made Yesterday*, Diploma show, Akademie der Bildenden Künste Wien, Vienna (AT)

2013

GE *AFA*, Museum für Angewandte Künste MAK, Vienna (AT)
GE *Städtebauliche Prosa II*, Kerstin Engholm Gallery, Vienna (AT)
SS *Pinot Noir is Better Than Merlot*, Hallway Gallery, Vienna (AT), w. Joakim Martinussen
GE *Rundgang*, Akademie der Bildenden Künste, Vienna (AT)

2012

PE UKS#1, UKS, Oslo (NO)
GE *Shell-Reflexive*, Bas Fisher Invitational, Miami (US)
GE *Swing*, W:END:Y, Vienna (AT)
GE *Various Artists Getting Laid*, HDDM, Vienna (AT)
GE *The African Art show*, One Night Only Gallery, Oslo (NO)
SS *Gentleman's Round for Scandinavia*, Gloria Knight, Auckland (NZ), w. Joakim Martinussen
SS *Pieces of Intensity, Thing a Thing a Thing*, Gallery Q, Copenhagen (DK), w. Joakim Martinussen
SS *ARMANI/ Dada*, Ve.sch, Vienna (AT), w. Martyn Reynolds

2011

GE *NO MORE NO LESS (THREE)...* WIZARD, Oslo (NO)
GE *Eyes On Your Instruments*, One Night Only Gallery, Oslo (NO)
GE *THE STRANGE FÊTE (END)*, MFAPS, Oslo (NO) – Bachelor KHIO avgangsutstilling
GE *A Call from Barken*, Konsthall Smadjebacken (SE)
GE *Glemmeboka*, Galleri Semikolon, Oslo (NO)
GE *Rundgang*, Akademie der bildenden Künste, Vienna (AT)
SS *New Realness*, Blue Banana/ Benu, Vienna (AT)
SS *ARMANI/ Dada*, W17 Kunstneres Hus, Oslo (NO), w. Martyn Reynolds
SS *PROPERTY PORN*, Holodeck, Oslo (NO), w. Martyn Reynolds
SS *ACICS pure affect*, MFAPS, Oslo (NO), w. Martyn Reynolds

2010

GE *The Cluster Show*, Semikolon Gallery, Oslo (NO)
GE *Real Presence*, MKM- Magacin/ KC Grad, Belgrade (RS)
GE *Presences*, Cervantes Institute, Belgrade (RS)
GE *Sell Out*, UKS, Oslo (NO)
GE *Precious Periphery*, Linneanum, Uppsala (SE)
SS *Das Kind, der Gangsta und die neuen Freiheiten*, Former Bell Street, Vienna (AT), w. Martyn Reynolds

Bibliography

2018

I Would Button up my T-shirt if I Could, Artist's book, Teknisk Industri AS, Oslo
Dora Garcia, *Segunda Vez*, Artist insert, Oslo National Academy of the Arts/ Torpedo Press, Oslo

2017

Stopwatch, Mayonnaise, Bible, Fanzine, Tag Team Texts, Bergen
Low Tides Vol. 1, Glasgow

2016

Jenny Say Qua, Rogaland Kunstsenter, Stavanger
De tar pulsen på maleriet, Øyvind Storm Bjerke, Klassekampen, Wednesday June 15, 2016

2015

Mastering the Art. The Long Road through Art Education, Simen Joachim Hølvig, Norwegian Art Yearbook 2015
Conversation Between Felix Gaudlitz, Joakim Martinussen and Halvor Rønning, ON FLÈEK issue 1, March 2015
Bjarne Bare anbefaler sine favoritter, Oslo Open 2015 Catalogue, April 2015

2014

Halvor Rønning Starschnitt, Artist book, Saxpublishers, Vienna
Kamerater i Kunsten, Joachim Borda Podreira, Kunstforum, November 2014
Line Ulekleiv, Billedkunst, October 2014
Europeisk Kakafoni, Kåre Bulie, Dagens Næringsliv, 20th of September 2014
Streiftog i Europa, Oda Bahr, Morgenbladet, 10th of October 2014
Eh...uropa, Stian Gabrielsen, Kunstkritikk.no, 26th of September, 2014

2013

Das Kind, der Gangsta und die neuen Freiheiten (With Martyn Reynolds), Former Bell Street catalogue
Magazine, 13th Festival for fashion & photography Vienna

2012

Das Kind, der Gangsta und die neuen Freiheiten, Former Bell Street, exhibition catalogue Vienna
THE STRANGE FÊTE (END) Le Grand Meulnes exhibition catalogue KHIO, Oslo
New Realness, The Institute of Social Hypocrisy by Victor Boulet, published by Frenetic Happiness 2012
Victory by mediocrity / The Academy as firetrap, TVDC™ for Semikolon Gallery, The Book, 2012
Franz the lonely Astronaut #6, June 2012
Pieces of Intensity, Thing a Thing a Thing, Interview by Janus Høm, kopenhagen.dk , May 15th 2012
The Property Porn interview, Hue & Cry Journal #6, May 2012

2011

ARMANI/ Dada (w. Martyn Reynolds), Artist book, Feil Forlag, Oslo
Conversation with Martyn Reynolds and Janus Høm, Modeling Agency exhibition catalogue p. 18-20
Interview: Janus Høm & Martyn Reynolds, kopenhagen.dk, October 4th, 2011
The New Realness Interview, MÅG magazine issue four April 2011 p. 136-143

2010

Precious Periphery, exhibition catalogue, Uppsala
New Generation, Real Presence 10, Belgrade
Värdefulle Gränsområden, Biz&Art no. 11 June 2010
På tvärsan mot det gängse, Uppsala Nye Tidning, June 11th, 2010
Hungriigt samtal utmanar akademien, Uppsala Nye Tidning, July 2nd, 2010

Public collections

Sammlung Philara, Dusseldorf (DE)

Residencies

CCA Andratx, Mallorca (ES), 2018
Fondation Albert Gleize, Moly-Sabata, Lyon (FR), 2014